



The
Denver Trade

COLORADO FILM MAKERS RECEIVE GREENLIGHT AWARD

By Scott Summers



CHICAGO - On Sunday January 26th, 2002 Project Greenlight in Los Angeles created a contest for filmmakers to send in tapes of people who could impersonate Project Greenlight's Executive Producer *Chris Moore*.

Colorado industry professionals *John Crockett, Brian McCulley, Dave Aylmer* and *Joel Geist* of Denver wanted to send in a tape, but the process would not be easy. First, they had to be invited to submit. All four sent e-mails to **Live Planet Productions**, owned by *Chris Moore, Matt Damon* and *Ben Affleck*. Live Planet would randomly choose 500 people

to submit videos.

On Saturday, February 2nd, *Dave Aylmer* received an e-mail inviting his group to submit a tape by February 8th. Only a 60 second tape with no music would be accepted. On February 11, their tape was selected for the top 25 out of 500. Next came- **(Continued on page 6.)**

TONY SCOTT SHOOTS ARMY IN TELLURIDE

By Steve Duncan



DENVER - *Tony Scott*, who directed such films as *Top Gun*, *Enemy of the State*, and *True Romance*, will be shooting a new Army commercial campaign featuring Army soldiers from Fort Carson in Colorado Springs.

The new campaign will begin airing later this year. **Ridley Scott and Associates (RSA)** used local crew and talent for the spots.

CHECK CASTINGS AT DENVERTRADE.NET

**MEMBER CASTINGS
FOR THE MONTH OF
MARCH**

**T3 (Terminator 3)
CFVI Film**

Independent Film

Ten Naked Men (Play)

16mm Film Project

Beat (Film from Play)

Marlboro Promo

**(UPN'S) Buffy The Vampire
Slayer**

WARRIOR QUEST OFFERS COMBAT SKILLS FOR ACTORS

Warrior Quest International, LLC, is dedicated to training a new breed of warriors. The warrior still holds an important place in modern society, whether in law enforcement, the stock exchange, or as a role model in entertainment.

The road of the warrior is not the easiest path, nor is it for the weak of mind or spirit. Take a moment to read this before you decide you are ready to begin this quest.

After more than twenty-five years of mastering the warrior arts, Warrior Quest's founder, Mark Steven Grove, has built a new system of military arts based on the classical fighting methods, strategies, and philosophies used by the Samurai and Ninja families of ancient Japan, called Kurai Kotori. He is also a master of the art of Chambara or theatrical combat.

Warrior Quest International offers a unique combination of training in armed and unarmed combat in the Ninja and Samurai traditions, as well as European weapons training, in-depth seminars on stunts, special effects, acrobatics, and combat for theater and film. In addition to the usual weekly classes, Warrior Quest offers its students monthly weaponry seminars and annual training camps. Students may also test their skills at BattleQuest (competitions with padded weapons).

For warriors, the goal of training is to gain the skill and confidence to employ their skills automatically under pressure. Our world is filled with many perils that we must face each day. The warrior seeks to face these perils without hesitation, focusing on positive solutions rather than the risk of failure.

DOJO LOCATIONS Phone - 303-795-3233 E-mail - info@warriorquest.com

A NIGHT IN CHI-TOWN

By John Crockett



When my friends and I began watching the documentary series "Project Greenlight", a show about the making of the movie "Stolen Summer", on HBO, we couldn't get over the uncanny resemblance of the movies Executive Producer, Chris Moore, to our good friend and fellow improv artist Dave Aylmer. So naturally when Ben Affleck announced he was having a contest to find the best Chris Moore impersonator, we went into action.

After the lengthy application process, we were accepted to send in a tape. I knew that we needed a gimmick to rise above the rest. After some brainstorming, I came up with "Next Week On Project Greenlight", figuring a preview type format with lots of scene cuts would give us the best opportunity to showcase our talents. We (myself, my friend and business partner Brian McCulley, and my friends and fellow improvisers Joel Geist and Dave Aylmer) shot about twenty five minutes worth of footage for our one minute tape. After we sent off our brilliantly edited video tape (I know I'm so modest), the nail biting began.

As I cruised to the website after what seemed to be a very long weekend, I was incredibly excited to find we were selected for the top twenty five out of five hundred. As we sat in the number two position on the leader board for about a week, the voting was coming to an end. After viewing the competition I felt confident in our project, especially in the uncanniness of Dave's resemblance to Chris Moore. However, I was struck with panic when the voting was hours away from closing and our positioning dropped from a rock solid second to a shaky fourth.

Continuing the optimism and positive energy that had taken us this far, I checked the site once again with heavy anticipation. When I came to the appropriate page I was overwhelmed with excitement to see we had made the top three. Now the only thing between us and shaking the hands of our mentors was the prying eyes of Ben Affleck. That's right: Mr. Pearl Harbor, Pretty Boy Armageddon, Kevin Smith's Lovechild... Ben Affleck.

Then as I prepared to spend a long twenty four hours waiting for destiny, I received a phone call that night from none other than Dave Aylmer. As he spent the next five minutes trying to convince me that The Chris Moore just called him, it sank in that we were the winners of "The Chris Moore Challenge." We were informed that unfortunately Ben would not be attending the premiere, but we would get the chance to meet Matt and Chris.

Nearly a month after the winner was announced, we boarded a plane to the Windy City. With bags in hand, Dave, Brian, Joel and I arrived at the downtown Chicago hotel where the rest of the cast and crew was staying. At this point in my story I could bore you with a bunch of useless facts and details about the four of us walking around Chicago and visiting the Sears Tower like a bunch of tourists. But I won't. I'll skip to the part that you want to hear, the reason that you probably started reading this article in the first place. So here goes. As we arrived to the premiere in our limousine, the onlookers stared, waiting for any one of the attending celebrities to step out. So you can suspect they were rather disappointed when the four of us exited the vehicle. The paparazzi were there, including local papers, E Entertainment Television and various media groups. The red carpet was actually the green carpet in the spirit of the contest. We entered the Chicago Theatre with little hassle, as the usher had seen us exit our overpriced status symbol. We were seated in the "Guests of Chris Moore" section and waited to see the film for the second time (Brian, Joel and I had seen "Stolen Summer" at the 2002 Sundance Film Festival). After speeches from the Chicago Film Commissioner, Chris Moore and Pete Jones (the Director), we saw the film and then headed to The House of Blues for the after-party.

This is where we actually got to meet the big boys and the people we impersonated. It wasn't until I saw him that I realized what a big star Matt Damon actually is. He was accompanied by three body guards and

(Continued on page 5)



Matt Damon and John Crockett

DENVER TRADE INDUSTRY PARTY

By Steve Duncan

THE PARTY YOU DON'T WANT TO MISS!

The Denver Trade will hold its first industry party on April 21, from 6-9 pm at **Flying Dog Brewery**. Food and drinks are included and are free for members. The Denver Trade has invited all registered members of The Colorado Actors and Screen Writers Association to join the party at no cost. Each Trade member may bring one guest at no charge. The fee for non-members will be \$35.00.



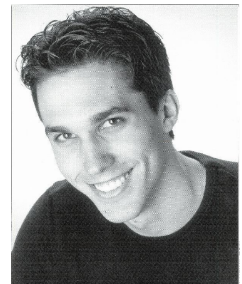
“We’re having games, contests and a live band. It’s going to be great,” said Brian McCulley, owner of the local trade paper. “It’s definitely going to be a very different kind of event. We want to make sure it’s very fun; we have a few surprises planned,” stated John Crockett, also an owner.

If you want to attend or have questions, e-mail John or Brian at DenversTrade@mho.com. Send your name, membership number, and number of guests attending with you.

WHAT AN AGENT LOOKS FOR

By David Skeers

DENVER - What do agents want? It’s a good question. As actors we sometimes find ourselves wondering: “Why didn’t an agent pick me up? How do I know if this agent is right for me?” There are several questions probing the minds of out of work actors and working ones. So I asked Kathey True of Maximum Talent if she would sit down for an interview to answer some of the questions we might all have. First, some background on Kathey. She first started as an actress back in 1992 here in Denver. She moved to Los Angeles in 1997, where she spent the next several years. Upon returning to Denver, she began working as an agent at Big Fish Talent. Within the last four months, she moved over to Maximum Talent and now handles their Broadcast/Media Department. When talking with Kathey, you get a feeling that she knows what actors go through and how to work with them - only logical since she is one herself. There is a very professional attitude about her and excitement in her eyes when talking about the business. So I asked her. . .



DAVID SKEERS

Denver Trade: What are some of the reasons for not picking up an actor?

Kathey: Hmm ... well, here at Maximum I don’t offer training classes for actors, so when I see them they have to be ready to be sent out. They should know how to work with their nervousness, be serious about their craft and able to take risks. I love to see it when an actor takes a risk. I need to see if they can take direction and know how to use their body and their voice.

DT: What do you mean take risks and be serious?

K: One of the first things I look for on a résumé is theatre experience and what training they’ve had. These show a commitment to their craft. I try to go to at least one theatre performance a week; I find that the theatre community is very supportive. Actors should be working on their craft on an on-going basis! Studying with a coach . . . doing something for their business every day.

DT: And taking risks?

K: Actually showing their personality! By doing something different, something unusual they’ll remember you, but nothing offensive.

DT: So nothing derogatory.

K: Exactly.

DT: Many times actors have no idea what is going on at an agency, and they wonder if their agent is really working for them.

K: David and I have an open door policy here and I want actors to feel like they can come in and talk to me anytime. Sometimes I will submit headshots to a client and they will tell me who they want to see. Often the final choice on who gets seen is made by the casting director.

DT: What are producers and casting people looking for?

K: They love new people. Right now they want to see as many new actors as they can.

DT: How often should an actor check in with you and let you know what’s going on? (CONTINUED ON PAGE 8)

GRIM PRODUCTIONS UTILIZES 100% LOCAL TALENT

by Jason Stovel

DENVER - Last year, interactive program developers at Grim Productions/grim.TV inked a deal with Hallmark Entertainment to produce a pilot episode of "PLUR" for interactive television platforms globally. The multi-perspective interactive program follows the lives of three characters in the underground rave and electronic music scenes. While Hallmark is undecided about whether the show aligns with their brand, grim.TV has continued to work in the new interactive television space, garnering interest from the BBC, BSKYB, Telewest, Time-Warner, MuchMusic USA, and others at the forefront of user-guided entertainment.

"PLUR" is the first ever multi-perspective interactive program and the all-new format employs multi-stream media software developed by innovators at G.W. Hannaway & Associates in Boulder. For more info, visit www.plurshow.com. Over the last eight months, Grim, the "global, real-time, interactive media" company, has developed more than 20 series ranging from comedies to game shows.

Tim Hanafee, VP of Strategic Development for Crown Media, says, "Grim's multi-perspective programs completely change the expectations - and the experience - of entertainment. Every viewer can be creative with the content, and then save and promote their individual version of it."



Grim's multi-perspective programs and multi-stream media software include:

- * A linear story told from three (or more) characters' perspectives
- * The ability to watch any of those perspectives as a stand alone story
- * Production techniques that, combined with the media player, allow the user to switch between the different character perspectives in real-time, at any time
- * The user's option to save and share their version of the program with others
- * The development of countless genres including short form narrative, animation, documentary, music video and feature-length film

"With "PLUR", we establish and reinforce what we call 'the actualized audience' - viewers who have been transformed into Participants through Options, Opportunity, and Ownership within their entertainment experiences. We are continually evolving, ensuring broader and deeper levels of interactivity for iTV, DVD, broadband, WAP-enabled devices and as-yet-unknown venues," Grim Exec Jason Stovel added. "US households with interactive television services will increase by 74 percent to 22.1m this year, according to a report released by market research firm EMarketer." He says, "There is significant need, and very real revenue potential in this fast-growing area." Grim currently seeks a round of investment for marketing, expansion, and demo/testing. Please visit www.grim.tv for company information, or email: info@grim.tv

Are you an actor?

Do you know what's casting?

Are you informed about the

TV & Film market?

Would you like to be?

303-446-8170

THE DENVER TRADE

NUMBERS EVERY ACTOR SHOULD HAVE

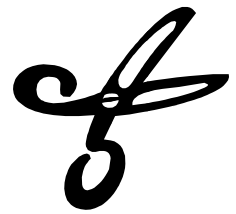
**Colorado Film Commission
303-620-4500**

**Colorado Film & Video Association
303-772-5220**

**Screen Actors Guild
303-757-6226**

**Denver Center for the Performing Arts
303-893-4000**

MEMBERS SIGN UP SHEET



Members receive all workshops and programs at no charge or discounted rate, and access to the casting web site. Please fill out and mail back to us at: The Denver Trade, 2901 Wyandot St. #19, Denver CO 80211

SEE NEXT PAGE FOR LIST OF BENEFITS FOR YOU!!

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Form of payment: VISA MASTERCARD DISCOVER

Member Address: _____

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Rate: Full membership only \$38.00 a month

Member E-mail: _____

Circle all that apply: **Actor** **Writer** **Director** **Producer** **Advertising** **Crew**

Casting **Production** **Filmmaker** **Theater** **Recording Artist** **Variety**

See members schedule in the Denver Trade or on-line. All programs, workshops and events are subject to change. Enrollment is for a minimum of three months and will automatically renew each month unless cancellation is requested in writing.

Signed: _____

Print name please: _____

Date: _____

If you have questions call us at **303-446-8170**. or E-mail us at **DenversTrade@mho.com**

The 17th ACB Sacramento Film and Music

DENVER- Festival is now accepting film and video submissions for the year 2002. The festival, which showcases a broad assortment of short and feature films and videos and will take place Fall 2002 at the historic Crest Theatre in downtown Sacramento, California. Screenings will be both competition and non-competition.

The deadline for all submissions for the Sacramento film festival will be on July 19th 2002.

E-Maill www.sactofilmfest.com or call (916) 600-7029 for more detailed information on the 17th ACB Sacramento Film and Music Festival (916) 600-7029

DAMON (Continued from page 2)

at one point in the evening was actually roped off like some kind of museum exhibit. Once these oversized babysitters realized who we were (hey, I was getting into my new found semi-pseudo-quazi celebrityism), we got the chance to speak with Matt and Chris. After all the questions and chit chat, I realized what nice approachable guys they were. Matt was so genuine and honest, and when we parted ways we expressed our gratitude for the opportunity to come and said that we hoped to meet again in the future. It was Matt's response to that which will stay with me indefinitely. His response was, "If you keep working on it you will."

"SUCCESS OUTSIDE THE CLOSET" WINS DISTRIBUTION AGREEMENT

DENVER - The Denver Creative Group, producers of "Success Outside the Closet", a gay and lesbian biography series, has signed an international television distribution agreement with The Television Syndication Company (TVSCO) of Longwood, Florida.

According to Bob Yde, Marketing Director of TVSCO, "One factor that has brightened the picture significantly for this series and other independently produced gay and lesbian programming is that the television industry, here in the USA and around the world, has suddenly discovered that gays and lesbians watch television and networks are making room to accommodate programming geared to their interests. Our timing with "SOC" and DCG looks to be very good."

"Thank God for Showtime and HBO for opening closet doors with their ground-breaking gay series "Queer as Folk" and Alan Ball's award winning "Six Feet Under", said SOC's Executive Producer Lawnie Gold. "We all need role models and mentoring. Plus, the need for tolerance education in America has never been more paramount." continued Gold.

For more information, contact Denvercreativegroup.com

DENVER TRADE'S MEMBER SCHEDULE FOR APRIL

FREE WORKSHOPS AND DISCOUNTS FOR ALL MEMBERS!!!

Members may go to as many workshops as they choose at no charge. To sign up e-mail DenversTrade.net. Give us your name and the workshop you want to attend.

STUNT WORKSHOP WEEKEND with *Mark Groves*. Learn many types of stunts used in today's cinema. E-mail for details and registration to DENVERSTRADE@MHO.COM. Cost is \$120.00. Members receive 20% off and pay only \$96.00. E-mail now to reserve your spot.

THE FIVE STEPS TO A SUCCESSFUL MONOLOGUE with *Peter DeAnello* of Big Fish Talent, on April 27. Open to all members. 7:30pm-8:30pm at Big Fish Talent. **FREE FOR DENVER TRADE MEMBERS!**

BASIC IMPROV with *John Crockett* on March 18th, 7-8pm. When was the last time you worked with Improv? Get the basics and have tons of fun with Master LA Improver John Crockett. At AEC Studios 2901 Wyandot # 19. Cost is \$75.00 for non-members. **FREE FOR DENVER TRADE MEMBERS!**

BEGINNING AUDITION with *Susan Moses* on Tuesdays in March. What goes into a winning monologue? Come find out! **FREE FOR DENVER TRADE MEMBERS!**

AUDIO SENSORY WORKSHOP with *Brian McCulley* on April 20th at 11am to 12:30pm at AEC STUDIOS 2901 Wyandot St. # 19. Expand your creative process of acting with a sensory experience you won't soon forget. Cost is \$125.00 for non-members. **FREE FOR DENVER TRADE MEMBERS!**

THE DENVER TRADE INDUSTRY PARTY will be held on April 21 from 6pm to 9pm in downtown Denver. All of Denver's who's who will be invited as well all registered CASA members. **All Denver Trade members and registered CASA members may attend for free!** Each Denver Trade member may bring a guest. Be ready to party and have a great time. This is one party you don't want to miss! Guest speakers include *Brian McCulley* from the **DENVER TRADE**. **FREE FOR DENVER TRADE MEMBERS AND CASA MEMBERS!! 18 and over only.**



FILM CLUB with *Tony Foxon* on March 11th and 25th at 7:00pm. Somewhere between book club and fightclub lies Film Club. Watch films and have the chance to talk, analyze and debate afterward (fist fights optional). To get times, see our website at DenversTrade.net **FREE FOR DENVER TRADE MEMEBERS!**

Time for you to get new headshots? Give these great photographers a call! **Members receive a discount with the following photographers!**

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Max Styles	720-276-0164
Eric Weber	303-292-0250



Membership discounts at **THE NEW LAB**. Call **THE NEW LAB** for all your developing and printing needs at **303-825-1700**.

NOT A MEMBER? JOIN TODAY AND STOP MISSING OUT!!

To become a member of the Denver Artists Society call 303-446-8170. **Only \$38 a month for all programs events and discounts. There is no limit to the number of events or workshops you can sign up for in a month.**



MACHINAL REVIEW

By Paul Rohrer

I am just sitting down to write this reaction to tonight's performance of MACHINAL, and the most prominent feeling I have is sadness. Sad that very few will have seen this fabulous production. By the time this article is published, the show will have already closed.

The skilled and artful direction by Gary Logan was reflected by a strong and dedicated ensemble, moving effortlessly through set and character changes as easily as the sun rises and sets.

Misti McBride was captivating and precise as Helen Jones. Ed McBride made full use of his debut. . . the man was just pure delight. Kent Burnham brought life and truthful dimension to the role of 1st Man. John Shupp just had great fun as the judge. Karen Slack cracked me up with her Telephone girl yammering.

New producers and directors take note: Hire any one of the cast for anything you are considering in the future. The skills and dedication this large cast shared with its audience was simply wonderful.

What was the show about? About two hours with intermission (seemed like much less).



COLORADO FILM COMMISSION ATTENDS AFCI IN SANTA MONICA

Association of Film Commissioners International (AFCI) will be holding their locations trade show in Santa Monica on April 12-14. **The Colorado Film Commission** will be promoting our state as one of the best places to shoot film among 300 exhibitors representing 33 countries.

Directors, producers, writers, cinematographers/videographers and location managers are some of the people that will be attending.

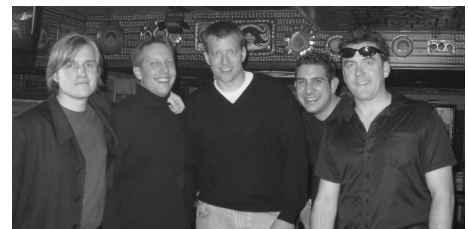
GREENLIGHT (Continued from page 1) - an internet vote to select the top 3.

From the top 3 Ben Affleck would choose the winner. Over the next week, the votes would be tallied. On February 21, they were informed that they had made the top 3. On February 22, they received a call from *Chris Moore* informing them they had won the contest.

The winners received a \$5000.00 cash prize and and invites to the premier screening of "Stolen Summer" in Chicago as well as invites to the after-party at **The House of Blues** in downtown Chicago.



Matt Damon and Brian McCulley at Chicago's House of Blues.



Left to right: Denver actor Joel Geist, Denver improv player Dave Aylmer, Chris Moore (Executive producer of project Greenlight's Stolen Summer), Denver producer and acting coaches John Crockett and Brian McCulley.

Congratulations to **John Crockett, Brian McCulley, Dave Aylmer and Joel Geist**. This is another example that Colorado has the talent, drive and ambition to compete in the national market.



The new **Colorado Production Resource Guide (CPRG)** is out. Don't forget to get your copy. Go to www.cprgonline.com or call 303-722-5220.

AGENT (Continued from page 3)

K: I would say, maybe once a week. You know, a quick call to check in, to see if they have something to say. I am so busy here sometimes it feels like I work from 5 am to 10 pm and I don't want calls to just gab and talk because then I'm not able to do the work for you, the actor. Most importantly, let me know what is going on with you . . . what show you are in, if you went out on a project you heard about through the paper. Anything acting related.

DT: How do you feel about student projects like CFVI student projects?

K: Well, I have two different feelings on that. First, I have always been a big supporter of student projects. I think it's great for newer actors to get the experience. However, since they are student directors, they don't always know what is best for the actor and I hope the actor has a good sense of themselves to know what is right or wrong for them. I hope you understand what I am trying to say. . . student directors are not acting coaches.

DT: With all the changes in agents around town what advise would you give?

K: When actors come to see me from other agencies, I ask them if they sat down and talked with their current agent about leaving. Like I said before, my door is open to my actors and I want and need to know what is going on with them. If they're not happy or feel lost in the files, then I need to know about it before they make the move to another agency without us trying to work it out first.

DT: What are some of the things that actors have done that should never be done?

K: Not being prepared. Showing up late for an audition or a job. . . Always be 10 minutes early. Not being able to perform a skill they have listed on their resume.

I had an actor who said he was trained on the ear, and when he got on set, he couldn't deliver. It ended up with the client having to re-cast and re-shoot. Not a happy client. Denver is a very small market and people talk.

DT: What do you mean?

K: Couple of examples . . . If I were to send an actor in for an audition and they were not yet ready, the producer will remember it. Not only will they remember it but they might tell other producers. I have already heard about that bad audition and have had a talk with the actor so they know what was said and they are now working with their coach to try and solve whatever problems they were experiencing. Now I try to submit that actor for something else and the casting director doesn't want to see them because they now have a bad impression of that actor. They don't think about the fact that the actor has been working really hard to improve their skills. They only remember what they saw or heard before. Then my job becomes really hard to try and get this actor seen again! The other suggestion I would make is: be very careful about what you say to whom and who you bad mouth. It will get back to them. . . be it your agent, a client, or another actor!!!

DT: We have gone over a lot. Is there anything else that you really want people to know?

K: There is really sooo much more but we don't have time for that today. So I will say this: if acting is what you must do, then keep on working with your coaches, keep yourself involved in theatre. When going out for a part make specific choices on what you are doing. Take risks! And have open communication with your agent!!!

A final thought to leave you with . . .

ACTORS~ Living truthfully under imaginary circumstances.

- Anthony Montes



Kathey True, Maxium Agent

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